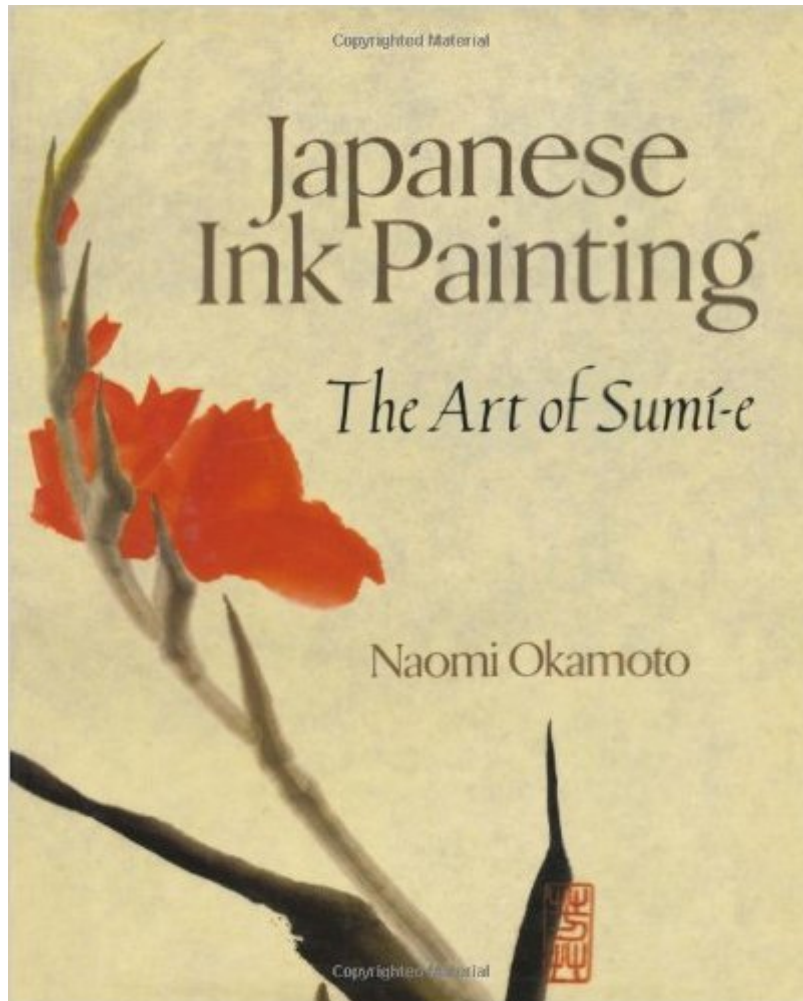


The book was found

Japanese Ink Painting: The Art Of Sumi-e



Synopsis

â œThis study of Japanese ink painting is as much about philosophy and poetry as it is about putting brush to paper. Artisan Okamoto clearly describes the unique materials and techniques involved, and she beautifully illustrates each lesson. The highly readable writing style is personal, poetic, and inspiring....Well recommended.â •â "Library Journal. â œExcellent ...for middle school through adult levels.â •â "School AA.

Book Information

Paperback: 96 pages

Publisher: Sterling (December 31, 1996)

Language: English

ISBN-10: 0806908335

ISBN-13: 978-0806908335

Product Dimensions: 8.3 x 0.3 x 10.2 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 starsÂ Â See all reviewsÂ (49 customer reviews)

Best Sellers Rank: #318,229 in Books (See Top 100 in Books) #330 inÂ Books > Arts & Photography > Painting > Watercolor #886 inÂ Books > Arts & Photography > Decorative Arts & Design > Decorative Arts #1412 inÂ Books > Arts & Photography > History & Criticism > Criticism

Customer Reviews

this book provides the reader with a clear description of the basic equipment needed for painting, as well as a clearly explained basic strokes. the book leads the read through a series of progressively more difficult exercises from the "classical" traditions of sumie, like the orchid, bamaboo, and plum blossom.having recently been on an introductory course in Sumie this book helps reinforce the lessons learnt there.the author provides a good basic text for an absolute beginner that allows a person to begin and develop his talent. he describes and provides clear descriptions and numbered pictures of how to paint the various classical paintings. this may seem a bit like "paint by numbers" but gives one a good feel of "copying" the old masters of sumie.out of 3 books ordered on sumie I use this one the most as a binner. the other two are for more advanced painters or those wanting to appreciate the art. The mustard seed gardern manual of painting is a good work but not as easily or clearly expalined as Okamoto does here for the western beginner.you will not go wrong in buying this book if you are a beginner.

Naomi Okamoto's book on sumi-e is the most comprehensive and helpful book I have found to date on sumi-e. Utilizing a detailed approach, beginning with the basics of sumi-e, Okamoto leads the reader through the practice as a whole, paying close attention to technique, mindfulness and composition. I highly recommend this book for anyone interested in Japanese ink painting.

Some reviewers carped that sumi-e is Chinese-that the Japanese `stole' it. So the publisher fudged the title. Well, whatever!The book is good for beginners because I am a beginner. Naomi Okamoto keeps one important aspect of ink painting manageable-the loading of the brush with ink. Getting ink on the brush and then putting the brush to the paper is the most difficult function to learn. She keeps sumi-e from being a chore. Buy the book. Matter of fact purchase a number of different books because each artist has his own way of approaching the same subject.

Okamoto covers the most essential areas of the art of sumi-e in a balanced and objective approach. I learned a lot while reading her book and it moved me to learn more things about sumi-e. The pictures, paper, and book itself are of high quality, and is interesting to look through even if you do not paint with inks. A wonderful book, I recommend it to anyone interested in Asian art. Also makes a great gift.

I found this book helpful and inspirational. The instructions were clear to a beginner, and grew more complex at a good pace.I thoroughly enjoyed this book and incorporated some of the techniques in my own (non-Asian) artwork, as I like incorporating new techniques from different cultures. I recommend this book.The book consists of the following chapters:Chapter 1. Background and Essence of Japanese Ink PaintingChapter 2. Painting Utensils. This chapter goes over brushes, inks, sticks, and other aids.Chapter 3. The Painting Surface. This chapter goes over effects and characteristics of different mediums.Chapter 4. Working with Ink and brush. Goes over control of the brush and different techniques.Chapter 5a. Painting Techniques. Four different lessons: fish, orchid, bamboo, plum treeChapter 5b. Brush held at angle flat to the paper: poppy exercisesChapter 5c. Rotating handle of the brush: crocus, tulip, magnolia exercisesChapter 5d. Two stroke paintings: Iris, Anthurium exercisesChapter 5e. Rough outline with one stroke: PromontoryChapter 6a. Painting objects, still lifeChapter 6b. Landscapes: 7 different landscapesChapter 7. From Sketching to PaintingChapter 8a. Painting with color. Which color is appropriateChapter 8b. Painting with color. The role of color.Chapter 9. Practice motifs.Chapter 10a. Mounting finished paintingChapter 10b. Mounting instructionsChapter 10c. How to carve a sealChapter 10d. Where to place a

sealChapter 10e. Examples of sealsChapter 11. Conclusion followed by an index

This book is great for a beginner. It explains the materials you need to start painting and gives you step by step instructions on the techniques needed to paint bamboo, orchids, chrysanthemums, etc. My only criticism is that it's weak on how to paint pine trees which I find difficult. But, overall a book worthwhile to own and work with.

I received my book the very next day after ordering. I have read it from beginning to end and work all of the sample technique procedures. I have found this book to help stimulate my interest in Japanese ink art. The instructions were well written and easy to follow. I recommend this product for anyone wishing to learn a new technique.

More than just explaining how to use a brush and Ink, we especially like how the author touches on fundamental ideas and concepts behind Japanese Ink painting... which can be just as important (if not more important) than the technical skill of wielding a brush :) The technical stuff is in there, but so is the Zen of sumi. One of the things I realized right away was to clear your mind before your first brush stroke... cuz' what you see is what your gonna get :)

[Download to continue reading...](#)

Oil Painting: Learn Oil Painting FAST! Learn the Basics of Oil Painting In No Time (Oil Painting Tutorial, Oil Painting Books, Oil Painting For Beginners, Oil Painting Course, Oil Painting) Japanese Ink Painting: The Art of Sumi-e Acrylic Painting: Learn Acrylic Painting FAST! Learn the Basics of Acrylic Painting In No Time (Acrylic Painting Tutorial, Acrylic Painting Books, Acrylic ... Painting Course, Acrylic Painting Book 1) Acrylic Painting: The Complete Crash Course To Acrylic Painting - Painting Techniques for: Still Life Painting, Landscape Painting and Portrait Painting I Love to Eat Fruits and Vegetables (English Japanese bilingual, Japanese baby books): japanese children books, japanese kids books,japanese bilingual ... Bilingual Collection) (Japanese Edition) I Love My Mom (japanese kids books, japanese children stories, bilingual japanese books): japanese for kids (English Japanese Bilingual Collection) (Japanese Edition) I Love My Dad (English Japanese bilingual books, japanese children books): japanese kids books,japanese children stories (English Japanese Bilingual Collection) (Japanese Edition) Acrylic Painting: Learn How to Easily Paint Beginners Techniques with Acrylic Paint. Discover the Art of Acrylic Painting (Acrylic Painting, acrylic painting techniques, acrylic painting books) Acrylic Painting for Newbies: Guide To Acrylic Painting With 12 Step-By-Step Instructions And Tutorials (Acrylic Painting Books, acrylic painting

techniques, acrylic painting for beginners) Childrens Japanese book: Lisa can
Read.ã ã•ã •ã^ã•¶ã “ã•§ã ãã •ã <ã ã ~: Children’s English-Japanese Picture book (Bilingual
Edition) (Japanese Edition),Japanese children books,Japanese ... English picture books for children
9) I Love My Dad ã• ã•ã•†ã•ã “ã• ã•„ã•™ã•• (Japanese Kids books, English Japanese bilingual,
japanese children books bilingual,ã...•ç«¥æ»„, japanese children stories) (English Japanese
Bilingual Collection) I Love to Eat Fruits and Vegetables(English Japanese bilingual, Japanese
children books, Japanese kids books,japanese kids
language,ã...•ç«¥æ»„)ã•ã•ã ãã •ã•ã•ã „ã•ã•„ã•CEã•ã•„ã•™ã•• (English Japanese Bilingual
Collection) Art: Painting For Artists - Styles: Acrylic And Oil Painting (art history, art books, art
theory, art techniques Book 2) The Art of Sumi-e Peekaboo baby. Japanese Baby Book: Children’s
Picture Book English-Japanese (Bilingual Edition) Bilingual Picture book in English and Japanese ...
for children) (Volume 1) (Japanese Edition) My Daddy is the best!: (Bilingual Edition) English
Japanese Children’s Picture Book Bilingual Picture book in English and Japanese,Japanese kids
book ... for children) (Volume 7) (Japanese Edition) I Love My Mom (Japanese Kids books, bilingual
japanese books, japanese children books bilingual,ã...•ç«¥æ»„)ã•ã•ã•ã•ã “ã•ã•„ã•™ã•• (English
Japanese Bilingual Collection) Living Language Japanese Complete Course, Revised & Updated
(40 Lessons on 3 Compact Discs * Coursebook * Japanese-English/English-Japanese Dictionary)
(English and Japanese Edition) Rendering in Pen and Ink: The Classic Book On Pen and Ink
Techniques for Artists, Illustrators, Architects, and Designers The Sumi-E Book

[Dmca](#)